**Curriculum Vita**

**Ann V. Gavit**

**Personal Data**

 Office Address: New Mexico State University

 Department of Human Performance, Dance and Recreation

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 Las Cruces, NM 88003

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**Education**

Dec. 2014 **M.A.T. concentration in Dance,** New Mexico State University)

Thesis: The Use of Kinesthetic Methods to Improve Literacy in a Third Grade Classroom

May 1985 **B.S.W**., Social Work; University of North Texas

Aug. 1987 – Dec 1988 15 undergraduate hrs in Education; University of Texas at El Paso

**Professional Experience**

Jan. 2015 – present College Instructor, **New Mexico State University,** Kinesiology and Dance,

Las Cruces, NM

June 2011 – present Director, **Pan American Dance Institute,** New Mexico State University**,**

Las Cruces, NM

Fall 2014 - present Director, **Contemporary Dance Theater**, New Mexico State University

Aug 2000 – June 2011 Adjunct faculty, **New Mexico State University,** Dept**. -** Human Performance Dance and Recreation**,** Las Cruces, NM

1992 – June 2011 Associate Director, **Barbara Driscoll School of Ballet**, El Paso, TX

2005 – June 2011 Artistic Director and President of board, **Ballet du Coeur** 501(3)c corporation,

El Paso, TX

**Awards**

Fall 2013 Dean’s Excellence Award for staff

**Teaching Activities**

Undergraduate courses taught at New Mexico State University

Ballet I, II, III, IV

Modern I, II, III

Jazz I, II, III, IV

Choreography I, II

Dance Appreciation

Dance Pedagogy: Dance Technique

Dance Pedagogy: Dance in Education – beginning Spring 2015

Las Cruces Public School

Methods in Learning Kinesthetically (MILK) at 1st, 2nd and 3rd grade levels

**Scholarly Activities**

**Presentations**

**National/Regional**

Gavit, A., Knapp, D. Guest Artist, SUNY Fredonia

Gavit, A. (Mar. 2015) *Ballet: Technique to Artistry,* American College Dance  Festival  Assoc,

Regional Conference, Lubbock, TX

Gavit, A. (June 2014) *Ballet.* American College Dance  Festival  Assoc. National Conference. Washington, DC

Gavit, A. (March 2014) *Ballet Through Imagery.* American Dance Festival Assoc. Regional Conference. Austin, TX

Gavit, A., Keeley, R., Knapp, D. November 2013). *Methods in Learning Kinesthetically*. Teacher Education

Division Conference. Fort Lauderdale, FL

Gavit, A. (March 2013) *Ballet Through Imagery.* American Dance Festival Assoc. Regional Conference.

Huntsville, TX

Gavit, A., Keeley, R. (February 2012) *Literacy Through Movement.* New Mexico Higher Education Assessment and

Retention Conference

Gavit, A. (March 2011) *Ballet through Imagery*. American Dance Festival Assoc. Regional Conference. Las Cruces,

NM

## Gavit, A. (March 2010) *Ballet through Imagery.* American Dance Festival Assoc. Regional Conference. Stevens

Point, WI

Gavit, A. (March 2009) *Ballet through Imagery.* American Dance Festival Assoc. Regional Conference. College

Station, TX

Gavit, A. (March 2008) *Ballet through Imagery.* American Dance Festival Assoc. Regional Conference. Wichita,

KA

Gavit, A. (March 2008) *Ballet for Ballet Haters.* American Dance Festival Assoc. Regional Conference. Wichita,

KA

**Local**

Gavit, A., Medina K.(June, July 2015) *Methods in Learning Kinesthetically Teachers Workshop* New Mexico State

University

Gavit, A. (Mar. 2015, 2013, 2012) *Methods in Learning Kinestheticall*, Kidd Literacy Conference, Las Cruces, NM

**Choreographic Work**

**Adjudicated/Refereed Choreography –Regional**

*On the Streets*  (March 2013). American College Dance Festival Conference, Huntsville, TX (w/ Knapp, D.)

*From Our Pages* (March 2010)American College Dance Festival Conference, Stevens Point, WI

**Non-adjudicated for New Mexico State University**

*Baggage* (Fall 2015)

*Orbit of Our Days* (Fall 2015) w/ Sara Jackiewicz

*Autumn* (Fall 2014) w/ Debra Knapp

*Abiding Pursuit* (Fall 2014)

*Appalachian Spring* (Summer 2014 ) w/ Debra Knapp

*7 Voices* (Spring 2014) w/ Anne Bishop, Jermey Edmonson, Sara Jackiewicz, Colette Kerwick, Debra Knapp, Sarah Jane Richardson

*Gala Performance Revisited* - Ballet section & Finale (Summer 2013)

*The Lady of White Sands* (Summer 2012) w/ Anne Bishop, Sara Jackiewicz

*Juxtaposed (*Fall 2011)

*Diverse Connections* (Fall 2009)

*Gershwin in Three* (Fall 2002)

*A Jewish Medley* (Fall 2000)

**Full length ballets choreographed**

*A Wemmick Tale*

*The Four Winds*

*Song of the King*

*Friends Forever*

*Ondine*

*The Princess and the Geese*

*Children of the King*

*Ma Mere l’Oye*

*The Taming of the Shrew (w/ Barbara Driscoll)*

*A Wedding Bouquet*

*Beauty and the Beast (w/ Lisa Smith)*

**Director of Production**

**New Mexico State University and the Pan American Dance Institute**

*Dance Factory* (Fall, 2015)

*Toy Box and The Four Seasons* (Summer 2015 w/ Debra Knapp)

*Dance Factory* (Spring, 2015)

*Motion Studies 101* (Fall, 2014)

*Appalachian Spring and Carnival of Animals* (Summer 2014) w/ Debra Knapp

Summer Dance Workshop (2015,2014, 2013, 2012)

Danzas Sin Fronteras (2015, 2013, 2012, 2011)

*Gala Performance Revisited* (Summer 2013)

*The Lady of White Sands* (Summer 2012)

*Dancing with the Masters* (Fall 2011)

**Grants**

Stocker Foundation Grant. (2014, 2013, 2012) *Methods in Learning Kinesthetically/Literacy through Movement*

Kinder Morgan Foundation (2015, 2014) *Methods in Learning Kinesthetically*