

# CURRICULUM VITA

## Dr. Debra Wright Knapp

### PERSONAL DATA

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### ACADEMIC HISTORY

Ed.D. Educational Management and Development, New Mexico State University, Las Cruces, New Mexico. May 2008.

M.S. Physical Education, Indiana University, Bloomington, Indiana. Emphasis in Dance Kinesiology. August 1987.

B.S. Physical Education, Indiana University, Bloomington, Indiana. Major in Modern Dance Pedagogy and Choreography. (Teacher Certificate K-12), December 1980

University of Southern California. Advanced Study in Modern Dance and Choreography with Bella Lewitzky. Summers of 1980, 81, 82, 85.

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### AWARDS

2013 National Dance Association: 2013 Scholar/Artist Award

2012 National Dance Association: 2012 University Dance Educator Award

2012 New Mexico State University College of Education: Dean's Excellence Award for Teaching

2011 New Mexico State University College of Education: Dean's Excellence Award for Leadership

2010 Indiana University: John R. Endwright Alumni Service Award

2009 New Mexico State University College of Education: Dean's Excellence Award for in Service

2009 National Dance Association: Plaudit Award for Contribution to the Field of Dance

2008 National Dance Association: Plaudit Award for Contribution to the Field of Dance

2007 New Mexico State University: Donald C. Roush Award for Teaching Excellence

2007 YWCA: REACH Art Award

2006 National Dance Association: Presidential Citation for Contribution to the Field of Dance

2005 New Mexico State University Research Council's Award for Creative Scholarly Activity

2005 Doña Ana Art Council: Arts-in-Education Award

2003 New Mexico State University College of Education: Dean's Excellence Award for Service

2003 University of New Mexico and National Dance Education Organization: Meritorious Service to Dance Education in New Mexico

2002 New Mexico Kennedy Center Partner in Education: Dance Artist

2001 Arts Council of Indianapolis: Creative Renewal Arts Fellowship

1996-2003 Arkansas Arts Council: Artist-in-Education

1984-88, '94-96 Indiana Arts Commission: Artist-in-Education

1990 Choreographic Grant-New Mexico Arts Division/National Endowment for the Arts.

1986 Philo T. Farnsworth Award: Choreography in a Video Production.

1985, 1980 Choreographic Grant-Indiana Arts Commission/National Endowment for the Arts.

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### EMPLOYMENT HISTORY: ACADEMIC POSITIONS

2001-present Professor of Dance, Director of the Dance Program, New Mexico State University.

1997-2001 Lecturer, Dance Faculty, Butler University, Indianapolis, Indiana.

1996-1997 Guest Lecturer/Acting Artistic Director-African-American Dance Ensemble, Indiana University.

1991-1994 Assistant Professor of Dance, Palucca Hochschule fur Tanze, Dresden, Germany.

1988-1991 Lecturer, Dance Faculty, University of New Mexico, Albuquerque, New Mexico.

1985-1987 Lecturer, Dance Faculty, Indiana University, Bloomington, Indiana.

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### EMPLOYMENT HISTORY: PROFESSIONAL POSITIONS

#### Educational Institutions

1988-1989 The Montessori School (preK-6): Assistant Director, Dance Educator, Albuquerque, New Mexico.

1989-1991 Montessori of the Southwest (preK-1): Director, Albuquerque, New Mexico.

#### Dance and Theater Companies

1986-2001 Bill Evans Dance Company: Performer. Albuquerque, New Mexico.

2000-2001 Indiana Native American Theatre: Artistic Director, Choreographer. Indianapolis, Indiana.

1999-2001	Project Inmotion: Artistic Coordinator, Choreographer, Performer. Indianapolis, Indiana.
1991-1993	Ballett Dresden: Choreographer, Modern Dance Trainer, Rehearsal Director, Performer. Dresden, Germany.
1989-1991	Danzantes Dance Company: Choreographer, Performer. Albuquerque, New Mexico.
1989-1991	Nora Reynolds and Dancers: Performer. Albuquerque, New Mexico.
1977-1984	Windfall Dancers: Artistic Director, Choreographer, Performer. Bloomington, Indiana.

### **Arts Organizations**

2001-present	New Mexico Kennedy Center Partners: Artist-in-Education, Dance Specialist
1997-2007	Arkansas Arts-in-Education: Dance Specialist, Consultant-Professional Development on Kinesthetic Learners, K-12, Dance programming, Choreographer. Statewide.
1999-2001	Young Audiences of Indiana: Arts Partners Associate and Indianapolis Public School Coordinator, Dance Movement Specialist. Indianapolis, Indiana.
1987-1988	Indiana Department of Education: Dance Chair for the Development of State Standards in Dance.
1984-88, '94-96	Indiana Arts-in-Education: Dance Specialist, Consultant-Professional Development on Kinesthetic Learners, K-12 dance programming, Choreographer.
1984-1986	Very Special Arts: Dance Movement Specialist. Statewide programming. Indiana.

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### **NATIONAL/INTERNATIONAL ACTIVITIES (HOST)**

2011	Conference Coordinator and host for the American College Dance Association Conference, South-Central Region New Mexico State University (500+ participants, 36 universities)
2010	Conference Coordinator and host for the National Dance Association Pedagogy Conference, New Mexico State University, Las Cruces, New Mexico. (150+ participants, 16 states)
2007	Conference Coordinator and host for the Asociacion Nacional Grupos de Folklorico Annual Conference, New Mexico State University, Las Cruces, New Mexico. (350+ participantes, 13 states and Mexico)

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### **NATIONAL TEACHING ACTIVITIES**

#### Teacher Certification Programs

- Bill Evans Teacher Certification: Two-week teacher training. Participants: Professional dance educators from across the United States. Franklin, Massachusetts. 2015
- Bill Evans Teacher Certification: Two-week teacher training. Participants: Professional dance educators from across the United States. Brockport, New York. 2012, 2011, 2010, 2009
- Bill Evans Teacher Certification: One-week teacher training. Participants: Professional dance educators from across the United States. Port Townsend, Washington. 2007 2006 2004

#### Master's of Fine Arts Programs

- St. Mary's College (June 2015). Three-week course: *Critical Dance Pedagogy*. Moraga, California.

#### Workshops

- St. Mary's College (June 2014). One-week workshop. *Pedagogy Practices, Improvisation and Composition*. Moraga, California.
- St. Mary's College (July 2013). One-week workshop. *Pedagogy Practices*, Moraga, California.
- SUNY Brockport (June 2012). Two-week workshop. *Jazz Technique, Pedagogy Practices, and Composition/Improvisation*. Brockport, New York.
- SUNY Brockport (June 2011). One-week workshop. *Improvisation & Composition* Brockport, New York.
- SUNY Brockport (August 2007). One-week workshop. *Pedagogy, Modern Dance Technique*. Brockport, New York.
- Centrum for the Arts (August 2006). One-week workshop. *Modern Dance Technique, Effective Teaching Practices*. Participants: Professional dancers, dance educators from across the United States. Port Townsend, Washington.
- Centrum for the Arts (August 2005). One-week workshop. *Creative Process and Dance Pedagogy*. Participants: Professional dancers, dance educators from across the United States. Port Townsend, Washington.
- Centrum for the Arts (August 2004). One-week workshop. *Creative Process and Dance Education*. Participants: Professional dancers, dance educators from across the United States. Port Townsend, Washington.
- Bill Evans Summer Dance Institute (July 2004). One-week workshop. *Jazz Dance Technique, Creative Movement, and Improvisation*. Participants: Professional dancers, dance educators from Indiana and Ohio. Indianapolis, Indiana.
- University of Central Oklahoma, Oklahoma Department of Education A+ Schools (June 2005). Three-day workshop. *Dance in the Classroom: An Arts-in-Education Approach*. Participants: Professional dancers, dance educators from Oklahoma. Edmond, Oklahoma.
- University of California, Irvine-Dance Department: California Dance and Movement Workshop for Educators (July-August 2003). Two-week workshop. *Modern Dance and Arts-in-Education*. Participants: Professional dancers, dance educators from California. Irvine, California.

- Young Audience of Indiana (June 2001). Three-day workshop. *Moving into the Learning Environment and Expanding Minds through Kinesthetic Learning*. Participants: General Education, Special Education and Art Teachers k-12. Indianapolis, Indiana.

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## TEACHING AND MENTORING ACTIVITIES

### Teaching activities:

Undergraduate courses taught: New Mexico State University

Jazz Dance Technique I, II, III, IV  
 Modern Dance Technique I, II, III, IV  
 Dance Pedagogy: Educational Theory  
 Dance Pedagogy: Creative Movement  
 Dance Pedagogy: Dance Technique  
 Improvisation I, II  
 Choreography I, II  
 World Dance  
 Dance History  
 Dance Practicum I, II  
 Senior Culminating Experience  
 Health and Nutrition for Dancers

Graduate courses taught: New Mexico State University

Dance as Social Text  
 Advanced Choreographic Projects  
 Advanced Theory of Dance Pedagogy  
 Dance Administration and Leadership  
 Master's Thesis

Undergraduate courses taught: Butler University (1997-2001)

Jazz Dance Technique (non-majors)  
 Modern Dance Technique (non-majors)  
 Modern Dance Technique Ia/Ib, IIa/IIb, IIIa/IIIb, IVa/IVb  
 Jazz Dance Technique Ia/Ib  
 Dance Improvisation  
 Body Placement Ia/Ib

Undergraduate courses taught: Indiana University (1996-1997)

Afro-American Dance Company

Undergraduate courses taught: Palucca Hoch Schule Academie fur Tanze, Dresden Germany (1991-1994)

Modern Dance Technique Level 5 and Level 8  
 Composition Level 8

Undergraduate courses taught: University of New Mexico (1988-1991)

Modern Dance Technique I, II, III

Undergraduate courses taught: Indiana University (1985-1987)

Theory and Technique of Modern Dance

### Mentoring Activities

#### Advising (majors and minors)

2014-15	22 Advisees	2006-07	25 Advisees
2013-14	29 Advisees	2005-06	52 Advisees
2012-13	31 Advisees	2004-05	44 Advisees
2011-12	36 Advisees	2003-04	38 Advisees
2010-11	33 Advisees	2002-03	34 Advisees
2009-10	27 Advisees	2001-02	19 Advisees
2008-09	27 Advisees		
2007-08	25 Advisees		

#### Field Experience:

##### Practicum Teaching Experiences

2014-15	4 practicum students
2013-14	4 practicum students
2012-13	4 practicum students
2011-12	4 practicum students
2010-11	5 practicum students
2009-10	3 practicum students

##### Performance Experiences

2014-15	6 senior culminating experience students each semester
2013-14	26 performing students each semester
2012-13	22 performing students each semester
2011-12	24 performing students each semester
2010-11	24 performing students each semester
2009-10	22 performing students each semester

2008-09	1 practicum student	2008-09	21 performing students each semester
2007-08	5 practicum students	2007-08	20 performing students each semester
2006-07	4 practicum students	2006-07	20 performing students each semester
2005-06	13 practicum students	2005-06	22 performing students each semester
2004-05	20 practicum students	2004-05	21 performing students each semester
2003-04	9 practicum students	2003-04	19 performing students each semester
2002-03	11 practicum students	2002-03	15 performing students each semester
2001-02	3 practicum students	2001-02	12 performing students each semester

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## SCHOLARLY ACTIVITIES

### Publications

#### **Book Chapters**

- Knapp, Debra (2013). The Dance Experience. Chapter to appear in *Learning for a Lifetime: Effective Secondary Physical Education Programs*. Beijing, China: People's Education Press.
- Knapp, Debra (2010). Contributing author, *Sample Learning Experiences*. In F.A. Meyer (Ed.). *Implementing the National Dance Standards*. Human Kinetics Publisher.

#### **Refereed**

- Keeley, R., Brown, M., Hadfield, O., Chai, Z., Knapp, D. (Submitted 2015). Student Perceptions of Co-teaching Models. *Journal of Teacher Education and Special Education*.
- Gavit, A., Keeley, R., Knapp, D. (Submitted 2014). The Use of Kinesthetic Methods to Improve Literacy in a Third Grade Classroom. *Journal of Early Childhood Education*.
- Knapp, Debra (2013). Teaching as a Transformational Experience, *JOPERD*, 84(6).
- Knapp, Debra (2011). One Choreographer's Tale of Dance Making. *JOPERD*, 82(9).
- Knapp, Debra (2005). Planning and Using Peer Tutoring. *New Mexico AHPERD Journal*, 12(1).
- Knapp, Debra (2003). Dance Activities from the PE Closet. *Teaching Elementary Physical Education*, 14(5).

#### **Non-Refereed**

Knapp, Debra (2002). Teaching Through the Multiple Intelligences. *Vida Encantada*, Newsletter of the New Mexico State Association for Health, Physical Education, Recreation and Dance, 8(3).

### Invited Speaker

#### **Keynote Speaker**

- Knapp, Debra. (January 2013). *Using Critical Analysis in Your Classroom; Creating and Analyzing Choreography; and Teaching Critical Analysis and Evaluating Student Compositions*. Tennessee Association of Dance Professionals' Summit 2013, Nashville, TN.
- Knapp, Debra. (January 2009). *Creating a Learner Centered Environment in the Dance Studio/Classroom; Engaging the Whole Person in Jazz Class; Exploring Alignment and Core Support in the Jazz Studio; Developing a Jazz Dance Curriculum; Exploring Anatomically Sound, Functional Turnout in the Modern and Jazz Studio* Tennessee Association of Dance Professionals' Summit 2009, Nashville, Tennessee.
- Knapp, Debra (June 2006). *Making Meaning Through Leadership*. Cecil/PED Leadership Academies, Albuquerque and Ruidoso New Mexico
- Knapp, Debra (March 2006). *The Art of Collaboration*. Indiana Dance Festival, Fort Wayne, Indiana.

#### **Invited – International**

- Knapp, Debra. (November 2011). *Teaching Style: Creative Movement for Elementary Students*. International Elementary and Secondary Physical Education Pedagogy Conference: Theory & Practice. Beijing, China.
- Knapp, Debra. (November 2011). *Patterns of Total Body Integration*. International Elementary and Secondary Physical Education Pedagogy Conference: Theory & Practice. Beijing, China.
- Knapp, Debra. (October 2011). *Teaching Methods: Conceptual Learning*. Shanghai Normal University, Shanghai, China.
- Knapp, Debra. (October 2011). *Jazz Dance: Engaging Students in the Learning Process*. Xihui High School, Shanghai, China.
- Knapp, Debra. (October 2011). *Panel discussion: Teaching Styles*. Shanghai Physical Education Institute, Shanghai, China.
- Knapp, Debra. (May, 2007). *Resistance Training*. XI Congreso Internacional de Educacion Fisica. Ciudad Chihuahua, Mexico.
- Knapp, Debra. (May 2006). *Developmental Movement Patterns and Moving to Learn* X Congreso Internacional de Educacion Fisica. Ciudad Chihuahua, Mexico.

#### **Invited – National/Regional**

- Knapp, Debra (March 2009). *Leadership in Dance*, American Association of Health, Physical Education, Recreation and Dance National Conference. Tampa, Florida.

- Knapp, Debra, (March 2007). Research Symposium: Phenomenological Choreographic: Composing Stories. American Association of Health, Physical Education, Recreation and Dance National Conference. Baltimore, Maryland.
- Knapp, Debra (February 2007). *Collaborative Experiences in a Modern Dance Technique Class*, American College Dance Festival. Fort Worth, Texas.
- Knapp, Debra (November 2006). *Exploring the Articulate and Expressive Body and Modern Dance Technique*, 2006 PSAHPERD Convention. Champion, Pennsylvania.
- Knapp, Debra (June 2005). *Dance in the Classroom: An Arts-in-Education Approach*. University of Central Oklahoma, Oklahoma Department of Education A+ Schools. Edmond, Oklahoma.
- Knapp, Debra (May 2004). *Valuing Movement in the Development of a Human Being*. Southside School Corporation, Batesville, Arkansas.
- Knapp, Debra (March 2003). *Arts Integration in the Elementary School; Creative Movement to Promote Physical Fitness in Elementary School Students; Modern Dance Technique: Improving Performance*. West Chester University, West Chester, Pennsylvania.
- Knapp, Debra. (July-August 2003). *Modern Dance and Arts-in-Education*. University of California, Irvine-Dance Department: California Dance and Movement Workshop for Educators. Irvine, California.

#### **Invited - State**

- Knapp, Debra (July 2014). *The Kinesthetic Learner*. New Mexico Coalition of Educational Leaders Conference. Albuquerque, New Mexico.
- Knapp, Debra (June 2006). *The Health of a Leader and Reframing Leadership*. CeBIEL and PED Leadership Academies. Albuquerque, New Mexico & Mescalero, New Mexico
- Knapp, Debra (January 2005). *Learning to Move, Moving to Learn*. Las Cruces Public Schools: Professional Development. Las Cruces, New Mexico.
- Knapp, Debra (July 2004). *An educational model: Using movement to prepare learners*. Alma deArte, Charter School for the Visual, Performing, and Culinary Arts. Las Cruces, New Mexico.
- Knapp, Debra (November 2002). *Moving Into the Learning Environment*, National Educators Association annual conference. Las Cruces, New Mexico.

#### **Invited - Local**

- Knapp, Debra (September 2014). *Methods in Learning Kinesthetically*. Literacy Expo, Las Cruces, New Mexico

#### **Presentations**

##### **Refereed – National/Regional**

- Knapp, D. (July 2015). *The Power of Affirmations to Change Movement*. International Conference on Teaching Somatics-Based Dance, Franklin, Massachusetts.
- Knapp, D. (March 2015). *Create, Create, Create*. American College Dance Conference, Lubbock, TX.
- Knapp, D. (March 2015). *Modern Dance: The expressive body*. American College Dance Conference, Lubbock, TX.
- Knapp, D. (March 2014). *Composition: the practice of creating*. American College Dance Conference, Austin, TX.
- Knapp, D. (March 2014). *Modern Dance from the Inside Out*. American College Dance Conference, Austin, TX.
- Knapp, D. (March 2014). *The Inner Expression of Modern Dance*. American College Dance Conference. Chicago, TX.
- Knapp, D., Gavit, A., Keeley, R. (November 2013). *Methods in Learning Kinesthetically*. Teacher Education Division Conference. Fort Lauderdale, FL.
- Knapp, D. (April 2013). *Transformative Learning Through Reflective Practice*. American Association of Health, Physical Education, Recreation and Dance National Conference. Charlotte, NC.
- Knapp, D. (April 2013). *Jazz Dance, an American Experience*. American Association of Health, Physical Education, Recreation and Dance National Conference. Charlotte, NC.
- Knapp, D. (March 2013). *Modern Dance Expression*. American College Dance Festival Conference, Cedar City, UT.
- Knapp, D. (March 2013). *Jazz Dance from the Inside Out*. American College Dance Festival Conference, Cedar City, UT.
- Knapp, D. (March 2013). *Quick Creation: the practice of discovery*. American College Dance Festival Conference, Huntsville, TX.
- Knapp, D. (March 2013). *The Jazz Dance Artist*. American College Dance Festival Conference, Huntsville, TX.
- Knapp, D. (February/March 2012). *Modern Dance: Dancing from the Heart*. American College Dance Festival Conference, Laredo, TX.
- Knapp, D. (February/March 2012). *Jazz Dance: The Musical Experience*. American College Dance Festival Conference, Laredo, TX.
- Knapp, D. (February/March 2012). *Create, Create, Create*. American College Dance Festival Conference, Laredo, TX
- Knapp, D., Jones, J. (April 2011). *Inquiry Based Instruction*. Poster presentation at American Association of Health, Physical Education, Recreation and Dance National Conference. San Diego, California.

- Knapp, D., Dorado, M, Jones, A. (April 2011). *Peer Tutoring in Dance Classes*. Poster presentation at American Association of Health, Physical Education, Recreation and Dance National Conference. San Diego, California
- Knapp, D., Gassaway, O. (April 2011). *Reflective Learning in the K-12 Dance Class*. Poster presentation at American Association of Health, Physical Education, Recreation and Dance National Conference. San Diego, California
- Knapp, Debra. (April 2011). *Creative Dance for Fitness*. American Association of Health, Physical Education, Recreation and Dance National Conference. San Diego, California
- Knapp, Debra. (April 2011). *Jazz Dance and the Creative Process*. American Association of Health, Physical Education, Recreation and Dance National Conference. San Diego, California
- Knapp, Debra. (March 2010). *Jazzin' Up Musical Theater*. American Association of Health, Physical Education, Recreation and Dance National Conference. Indianapolis, Indiana.
- Knapp, Debra. (March 2010). *Choreography and Photography*. American Association of Health, Physical Education, Recreation and Dance National Conference. Indianapolis, Indiana.
- Knapp, Debra. (January 2010). *Acupressure for Dancers*. National Dance Association, Pedagogy Conference, Las Cruces, New Mexico.
- Knapp, Debra. (January 2010). *The Breathing Body*. National Dance Association, Pedagogy Conference, Las Cruces, New Mexico.
- Knapp, Debra. (January 2010). Panelist, *Tending the Hearth Together*. National Dance Association, Pedagogy Conference, Las Cruces, New Mexico.
- Knapp, Debra. (January 2010). *Rejuvenating Integrative Movement*. National Dance Association, Pedagogy Conference, Las Cruces, New Mexico.
- Knapp, Debra. (April 2009). Poster: *Administrative Skills and Attributes of University Dance Administrators*. American Association of Health, Physical Education, Recreation and Dance National Conference. Tampa, Florida.
- Knapp, Debra. (March 2009). *Jazz Dance: Film and Musicals*. American College Dance Festival, College Station, Texas.
- Knapp, Debra. (March 2009). *Choreography: Making Meaning*. American College Dance Festival, College Station, Texas.
- Knapp, Debra. (June 2008). *Site-Specific Dance Choreography*. Southwest District Association of Health, Physical Education, Recreation and Dance Conference. Kona, Hawaii.
- Knapp, Debra. (June 2008). *Sport Dance*. Southwest District Association of Health, Physical Education, Recreation and Dance Conference. Kona, Hawaii.
- Knapp, Debra. (April 2008). *Dance Leadership*. American Association of Health, Physical Education, Recreation and Dance National Conference. Ft. Worth, Texas
- Knapp, Debra. (March 2008). *Modern Dance: Finding the Expressive Artist*. American College Dance Festival Conference, Wichita, Kansas.
- Knapp, Debra. (May 2007). *Resistance Training*. XI Congreso Internacional de Educacion Fisica. Ciudad Chihuahua, Mexico.
- Knapp, Debra (February 2007). Paper: *Dance Leadership*, American College Dance Festival. Fort Worth, Texas.
- Knapp, Debra. (October 2006). *Master Artists: Collaboration Performance*. National Dance Education Organization: National Conference. Long Beach, California.
- Knapp, Debra. (October 2006). *Focus Group: Needs Assessment for the Development of University Preparation Programs for Dance Administrators*. National Dance Education Organization: National Conference. Long Beach, California.
- Knapp, Debra. (October 2006). *Collaboration: Building a world of shared experiences*. National Dance Education Organization: National Conference. Long Beach, California.
- Knapp, Debra. (April 2006). *Jazz Dance: Creating Combinations for the Brain and Spirit*. American Association of Health, Physical Education, Recreation and Dance National Conference. Salt Lake City, Utah.
- Knapp, Debra. (April 2005). *Jazz Dance, Moving from your Emotional Center*. American Association of Health, Physical Education, Recreation and Dance National Conference. Chicago, Illinois.
- Knapp, Debra. (March 2005). *Advanced Modern Dance, Inner Connectivity for Outer Expressivity*. American College Dance Festival, Buffalo, New York.
- Knapp, Debra. (March 2005). *Advanced Jazz Dance, Emotions that Feed the Dancer*. American College Dance Festival, Buffalo, New York.
- Knapp, Debra. (October 2004). *Healing the Dancer from Within*. National Dance Education Organization: National Conference. East Lansing, Michigan.
- Knapp, Debra. (April 2004) *Jazz Dance Technique: Bringing Broadway to Your Classroom*. American Association of Health, Physical Education, Recreation and Dance National Conference. New Orleans, Louisiana.
- Knapp, Debra. (2004, March). *Singing with the Body, Dancing with the Voice*. American College Dance Festival. Scottsdale, Arizona.
- Knapp, Debra. (2004, March). *Dancing into the Curriculum: Dance in K-12*. American College Dance Festival. Scottsdale, Arizona.
- Knapp, Debra. (October 2003). *Exploring the Articulate Body*. National Dance Education Organization: National Conference. Albuquerque, New Mexico.

- Knapp, Debra (April 2003). *PLUG IT IN: 7 Movement Methods for Integration into the Academic Curriculum*. American Association of Health, Physical Education, Recreation and Dance National Conference, Philadelphia, Pennsylvania.
- Knapp, Debra (April 2003). *Progressive Inclusion: Teaching Sport Skills Through Dance*. American Association of Health, Physical Education, Recreation and Dance National Conference, Philadelphia, Pennsylvania.
- Knapp, Debra (April 2003). *Teaching Modern Dance Technique through Peer-touring and Reflection*. American Association of Health, Physical Education, Recreation and Dance National Conference, Philadelphia, Pennsylvania.
- Knapp, Debra (November 2002). *The Kinesthetic Learner*. National Educators Association of Early Childhood Education Conference, Las Cruces, New Mexico.
- Knapp, Debra (March 2002). *The Art of Jazz Dance-Intermediate/Advanced level*. American College Dance Festival Conference, Arizona State University, Tempe, Arizona.
- Knapp, Debra (November 2001). *Moving into the Learning Environment*. National Educators Association of Early Childhood Education Conference, Las Cruces, New Mexico.

### **Refereed – Regional/State**

- Knapp, Debra. (February 2010). *Jazz Dance: Exploring the World of Musical Theater*. Southwest District Association of Health, Physical Education, Recreation and Dance with Arizona AHPERD Conference. Santa Fe, New Mexico.
- Knapp, Debra. (February 2010). *Great Balls of Fire*. Southwest District Association of Health, Physical Education, Recreation and Dance with Arizona AHPERD Conference. Santa Fe, New Mexico.
- Knapp, Debra. (October 2009). *Resistance Training*. New Mexico Association of Health, Physical Education, Recreation and Dance Conference, Albuquerque, New Mexico.
- Knapp, Debra. (October 2009). *The Dance Exchange*. New Mexico Association of Health, Physical Education, Recreation and Dance Conference, Albuquerque, New Mexico.
- Knapp, Debra. (January 2009). *Warm-up and Get Going*. Southwest District Association of Health, Physical Education, Recreation and Dance with Arizona AHPERD Conference. Phoenix, Arizona.
- Knapp, Debra. (February 2004). *Beginning Modern Dance & Jazz: Pedagogical Techniques for Fun and Success*. Southwest District Alliance for Health, Physical Education, Recreation and Dance Convention, Santa Ana, New Mexico.
- Knapp, Debra. (February 2004). *Resistance Training: A Workout Gym that you can hold in your Hand*. Southwest District Alliance for Health, Physical Education, Recreation and Dance Convention, February 6 2004. Santa Ana, New Mexico.
- Knapp, Debra. (February 2004). *Dance: Developing Movement Skill Games*, Southwest District Alliance for Health, Physical Education, Recreation and Dance Convention, Santa Ana, New Mexico.
- Knapp, Debra. November 2003. *Moving with the Masters*, New Mexico Art Education Association. Santa Fe, New Mexico.
- Knapp, Debra. (September 2002). *Teaching Through the Multiple Intelligence*. New Mexico Association of Health, Physical Education, Recreation and Dance Conference, Albuquerque, New Mexico.
- Knapp, Debra. (September 2002). *Creative Movement Games for Elementary Physical Education*. New Mexico Association of Health, Physical Education, Recreation and Dance Conference, Albuquerque, New Mexico.
- Knapp, Debra. (October 2001). *Developmental Movement Patterns through Dance: Warm-up Exercises*. New Mexico Association of Health, Physical Education, Recreation and Dance Conference - PE4Life, Las Cruces, New Mexico.

### **Artistic Creation**

#### **Adjudicated/Refereed Choreography – National/Regional**

- WALK WITH ME (April 2011). AAHPERD Convention Gala Performance. San Diego, CA.
- TOUCH (June 2008). American College Dance Festival national conference, New York City. One of 30 dances chosen from a pool of 425. Miller Theater, NYC.
- TOUCH (March 2008). American College Dance Festival conference, Wichita, Kansas. Chosen from 26 dances to be in gala concert. Chosen from the gala concert to represent central district at the national conference in NY City.
- TOUCH (April 2008). National Dance Association Gala Concert at AAHPERD National Convention, Ft. Worth, Texas.
- DESERT ICE (April 2008). National Dance Association *Dance on the Spot* Concert at AAHPERD National Convention, Ft. Worth, Texas.
- ON BROADWAY (April 2006). National Dance Association Gala Concert at AAHPERD National Convention, Salt Lake City, Utah.
- JOINING FORCES (October 2004). National Dance Education Organization: National Conference. East Lansing, MI. One of eight dances chosen from a pool of 30 dances from U.S. universities.
- IN A CONSTANT STATE OF CONFUSION (April 2003). National Dance Association Gala Concert at AAHPERD National Convention, Philadelphia, PA. One of ten dances chosen from a pool of 32 dances from U.S. universities and dance companies.

#### **Non-Adjudicated/Refereed Choreography – National/Regional**

- JOINING FORCES (March 2014). South-Central American College Dance Conference, informal concert. Austin, TX.
- A LIFE IN PROGRESS (March 2013). Northwest American College Dance Conference, adjudicator concert, Cedar City, UT

- A LIFE IN PROGRESS (March 2012). South-Central American College Dance Conference, faculty concert. Laredo, TX.
- A LIFE IN PROGRESS (July 2011). SUNY Brockport, Brockport, NY.

#### **Submitted for Adjudicated/Refereed Choreography – National/Regional**

- ON THE STREETS (April 2013). American College Dance Festival Conference, Huntsville, TX.
- BREAKING AWAY (February 2007). American College Dance Festival Conference, Fort Worth, TX.
- JOINING FORCES (March 2004). American College Dance Festival Conference, Scottsdale, AZ.
- EARTH RHYTHMS (March 2002). American College Dance Festival Conference, Tempe, AZ.

#### **Commissioned Choreography – National**

- UNDER THE MOON BY THE RIVER (October, 2014). Choreography commission by Anderson University, for their 2014-15 annual dance season, Anderson Indiana.
- A CENTER OF BALANCE (2009) commissioned choreography by Henderson State University for their annual dance season. Arkadelphia, Arkansas.
- TANGLED UP INSIDE MYSELF (2009) commissioned choreography by Cor Ignis Dance Company for their annual 2009-10 dance season. El Paso, Texas.
- WALK WITH ME (2009) commissioned choreography by Cor Ignis Dance Company for their annual 2009-10 dance season. El Paso, Texas.
- WHISPERS (2008/09) commissioned choreography for Ascential Dance Company for their 2008-09 dance season. Denver, Colorado
- TOO BUSY TO NOTICE (2007) presented at the Bill Evans Dance Institute, Brockport, New York.
- TOO BUSY TO NOTICE (2007) commissioned choreography by the Mackenzie Rosales Dance Company, El Paso, Texas.
- CHOSING COMMON GROUND (2005) commissioned choreography by University of Central Oklahoma, for 2005 dance season, Edmond, Oklahoma.
- JOINING FORCES (2005) commissioned choreography by Indiana University for their annual 2005 dance season. Bloomington, Indiana.
- GROUPINGS (2004) commissioned choreography by the California Association of Health, Physical Education and Dance for the summer performance.
- A WALK ALONG THE RIO GRANDE (2002/03) commissioned by InMotion Dance Company for their 2002-2003 season, Indianapolis, Indiana.
- IN A CONSTANT STATE OF CONFUSION (2002/03) commissioned by Perpetual Motion Dance Company for the 2002-2003 season, Oklahoma City, Oklahoma.
- WITHIN THE CLAMOR THERE IS A WHISPER (2001) commissioned by the University of Central Oklahoma, for their 2001 season, Edmond, Oklahoma.

#### **Commissioned Choreography – State**

- SATURDAY NIGHT JUKEBOX (June 2012). Commissioned choreography with New Desert Harmony Singers, a collaborative evening of music and dance, Las Cruces, New Mexico.
- 100 YEARS OF BROADWAY (June 2011). Commissioned choreography for A CELEBRATION OF AMERICAN MUSIC, a collaborative evening of music and dance by New Desert Harmony Singers, Las Cruces, New Mexico.
- EMERGENCE (November 2007). Commissioned choreography for FIVE STONY PIECES, a collaborative evening of original dance, poetry, sculpture, and music by No Strings Theater Company, Las Cruces, New Mexico.
- DESERT ICE (November 2007). Commissioned choreography for FIVE STONY PIECES, a collaborative evening of original dance, poetry, sculpture, and music by No Strings Theater Company, Las Cruces, New Mexico.
- VORTEX (November 2007). Commissioned choreography for FIVE STONY PIECES, a collaborative evening of original dance, poetry, sculpture, and music by No Strings Theater Company, Las Cruces, New Mexico.
- FLOWER ON FIRE (November 2007). Commissioned choreography for FIVE STONY PIECES, a collaborative evening of original dance, poetry, sculpture, and music by No Strings Theater Company, Las Cruces, New Mexico.
- BIG LOVE (April 2007). Commissioned by No Strings Theater Company, Las Cruces, New Mexico.
- LEADER OF THE PACK (October-November 2004). Musical production, directed and choreographed by Debra Knapp. Produced by No Strings Theatre Company, Las Cruces, New Mexico.
- STOP THE WORLD (April 2003). Commissioned by No Strings Theater Company, Las Cruces, New Mexico.
- BROADWAY BOUND (November 2002). Commissioned by No Strings Theater Company, Las Cruces, New Mexico.
- ALIEN BOY (March 2002). Commissioned for the Las Cruces Community Theater's One-Act Play Festival, Las Cruces, New Mexico.
- TANGLED JOURNEY (February 2002). Solo concert choreographed and performed by Debra Knapp. Produced by No Strings Theater Company, Las Cruces, New Mexico.
- SATURDAY SOLILOQUIES (January 2002). Commissioned by No Strings Theater Company, Las Cruces, New Mexico.
- WHISPERS (September 2001). Commissioned by The New Mexico Contemporary Dance Alliance, Santa Fe, New Mexico.



## **Commissioned Choreography –NMSU Inter-departmental Collaborations**

- ANNIE GET YOUR GUN (January 2014). Choreography for musical in conjunction with the Las Cruces Symphony, Las Cruces, NM
- CAROUSEL (January 2013). Choreography for musical in conjunction with the Las Cruces Symphony, Las Cruces, NM
- A PIECE OF CRUMB (February 2012). Choreography for NMSU Contemporary Music Festival, Las Cruces, NM
- A TOUCH OF CAGE (February 2011). Choreography for NMSU Contemporary Music Festival, Las Cruces, NM
- WE ARE ENRON (February 2008). Commissioned choreography for original musical by Dona Ana Lyric Opera, Las Cruces, New Mexico.
- EXTINCTION (October 2007). Commissioned choreography for original musical by Dona Ana Lyric Opera, Las Cruces, New Mexico.
- LOOKING BACK, LOVE SONG FOR MOM (April 2007). Choreography for *Celebrating Women's Achievements*, hosted by NMSU Women's Studies program.
- PHASES (January 2007). Choreography for Dr. Fred Bugbee's percussion recital.
- WALK IN THE DESERT (October 2006). Original play, music, and choreography from the NMSU Theater and Music Departments and the Dance Program. Funded through grants from the Stocker Foundation and the New Mexico Arts Division.
- SHE LOVES ME (November 2003). Commissioned by New Mexico State University Theater Department at the Hersel-Zohn Theater, Las Cruces, New Mexico.
- INNER VOICES, (November 2002). Produced by the New Mexico State University Art Gallery, Las Cruces, New Mexico.

## **Non-adjudicated Choreography: New Mexico State University Dance Program**

- APALACHIAN SPRINGS (August, 2014). Co-Choreography with Ann Gavit for Summer Dance Gala.
- 7 VOICES (February 2014). Co-Choreography with Anne, Bishop, Jerney Edmonson, Ann Gavit, Sara Jackiewicz, Colette Kerwick, and Sarah Richardson for *Dance Factory* Production.
- UNDER THE MOON BY THE RIVER (October, 2014). Choreography for *Harvest of Dance* Production.
- AUTUMN (October, 2014). Co-choreographed with Ann Gavit for *Harvest of Dance* Production.
- JOINING FORCES (October, 2013). Revised choreography for *Crystal Jubilee* Production.
- LOOKING BACK, LOVE SONG FOR MOM (October, 2013). Revised choreography for *Crystal Jubilee* Production.
- ON THE STREETS (September, 2012). Choreography for *Tango* Production.
- COMING HOME ALONE (September, 2012). Choreography for *Tango* Production.
- TAKING A CHANCE WITH CAGE (November 2011). Choreography for *Dancing with the Masters* production.
- PASSING IT ON (November 2010). Choreography for *Family Matters* production.
- FESTEJANDO EN LA PLAZA (April 2010). Choreography for *Rhythm Nights* production.
- THE PLAYING GROUND (October 2009) Choreography for PADI regional concert in El Paso, TX.
- PALOMA BLANCA (May 2009; October 2009; December 2009). Choreography for PADI.
- WHEN WE FALL (March 2009). Choreography for *Danza sin Fronteras* production.
- FINDING PEACE (December 2008). Choreography for *'Tis the Season* production
- HOW MANY MORE DAYS LEFT (December 2008). Choreography for NMSU's *'Tis the Season* production
- PHASES (February 2007). Choreography for *Danza sin Fronteras* production.
- BREAKING AWAY (February 2007). Choreography for *Danza sin Fronteras* production.
- CLIMB TO THE TOP (February 2007). Choreography for *Danza sin Fronteras* production.
- THE REUNION (February 2007). Choreography for *Danza sin Fronteras* production.
- COMING TOGETHER (February 2007). Collaborative Choreography by Ashwini Ayanam for *Danza sin Fronteras* production.
- LOOKING BACK, LOVE SONG FOR MOM (February 2007). Choreography for *Danza sin Fronteras* production.
- LOVE SONGS (February 2006). Choreography for *Love Songs* production.
- BOLERO (February 2006). Choreography for *Love Songs* production.
- ON BROADWAY (February 2006). Choreography for *Love Songs* production.
- TRAVELING (January 2005). Choreography for *Dance Encounters* production with UTEP dance program.
- LINKED BY MORE THAN JUST CONTACT (January 2005). Choreography for *Dance Encounters* production with UTEP dance program.
- WHISPERS (January 2005). Choreography for *Dance Encounters* production with UTEP dance program.
- SERENGETI (January 2005). Choreography for *Dance Encounters* production with UTEP dance program.
- WHERE THE WIND BLOWS FAR FROM THE BEACHES (January 2005). Choreography for *Dance Encounters* production with UTEP dance program.
- JOINING FORCES (October 2004). Choreography for *Harvest of Dances* production.
- SOMEWHERE (January 2004). Choreography for *Gershwin, Kelly and More* production.
- GATHERING IN THE PLAZA (January 2004). Choreography for *Gershwin, Kelly and More* production.

- UNDER THE MOON BY THE RIVER ( September 2003). Choreography for *Dancers in the Sunset* production.
- SWEET RAY, SUITE RAY (March 2003). Choreography for *Movement of the Sole* production.
- NEWSPAPER (October 2002). Choreography for *Chatter* production.
- IN A CONSTANT STATE OF CONFUSION (October 2002). Choreography for *Chatter* production.
- CHATTER (October 2002). Choreography for *Chatter* production.
- MORNING CONVERSATIONS (October 2002). Choreography for *Chatter* production.
- SILHOUETTE (September 2002). Choreography for *We Remember, a Celebration of Unity* production.
- EARTH RHYTHMS (April 2002). Choreography for *Spring Collections* production
- CONTRASTS (April 2002). Choreography for *Spring Collections* production

### **Artistic Performances**

#### **Commissioned Solo Performances – National/Regional**

- LOOKING BACK, LOVE SONG FOR MOM (November 2006). Solo commissioned by Pennsylvania AHPERD. Silver Springs, Pennsylvania.
- LOOKING BACK, LOVE SONG FOR MOM (August 2006). Solo commissioned by Centrum Performing Arts Series, Port Townsend, Washington.
- WHISPERS (April 2006). Solo commissioned by the Indiana Dance Festival, Fort Wayne, Indiana.
- WHISPERS (August 2005). Solo commissioned by Centrum Performing Arts Series, Port Townsend, Washington.
- UNDER THE MOON BY THE RIVER (August 2004). Solo commissioned by Centrum Performing Arts Series, Port Townsend, Washington.
- TANGLED JOURNEY (July 2003). Solo concert commissioned by University of California, Irvine – Dance Department in conjunction with the California Dance and Movement Workshop for Dance Educators, Irvine, California.
- TANGLED JOURNEY (December 2002). Solo concert commissioned by Batesville Arts Council, Batesville, Arkansas.

#### **Commissioned Solo Performances – State**

- LOOKING BACK: LOVE SONG FOR MOM (January 2010). National Dance Association Conference, Las Cruces, New Mexico.
- TANGLED JOURNEY (February 2002). Solo concert commissioned by No Strings Theater Company, Las Cruces, New Mexico.
- WHISPERS, (September 2001) Commissioned by The New Mexico Contemporary Dance Alliance, Plan B Theater, Santa Fe, New Mexico.

#### **Commissioned Guest Performances – National**

- THE LIGHT THROUGH THE ASPENS (November, 2014). Choreography performed at Collins Colleges, Plano, Texas.
- A WORK IN PROGRESS (July 2011). Performed at SUNY Brockport, Brockport, New York.
- CORRIDORS, (August 2008). Performed at Centrum Performing Arts, Port Townsend, Washington.
- TRES TANGO, (August 2004). Bill Evans Dance Company, Centrum Performing Arts Series, Port Townsend, Washington.

#### **Commissioned Guest Performances – State**

- COMING TOGETHER (April 2007). Franklin High School, Chamizol Theater, El Paso, Texas.
- TRAVELING (April 2007). Franklin High School, Chamizol Theater, El Paso, Texas.
- TRES TANGOS (February 2004). Bill Evans Dance Company, South Broadway Cultural Center, Albuquerque, New Mexico.
- TRES TANGOS (February 2004). Bill Evans Dance Company, Taos Center for the Arts, Taos, New Mexico.
- THE LEGACY (February, March 2002). University of New Mexico Dance Department, Rodey Theater, Albuquerque, New Mexico.
- REVISITATIONS, DANCES FOR THE INNER CHILD, SUITE BEETHOVEN (January 2001). Bill Evans Dance Company at the Kimo Theater, Albuquerque, New Mexico.

#### **Media Performances**

- INNER VOICES, KRWG, PBS special: “Breast Cancer: Knowledge is Power”, (October 23 2002). Concluded documentary, a solo about the courage of women who have survived great loss or tragedy in their lives.

#### **Film Productions**

- THE PRINCESS (March 2014). Awards: 2015 Southern Arizona Independent Film Festival – Best of Fest, Best Direction, Audience Favorite, Best Production, Best Short
- THE HEART OUTRIGHT (November 2014 - present). Costume Designer.

#### **Performance Productions – International/National: Debra Knapp Producer**

- COYOLXAUHQUI (September 2008). A performance by the Latino Dance Project at the Rio Grande Theater, Las Cruces.
- FOLKLORICO EXTRAVAGANZA (July 2007). A performance of folklorico dance companies from USA and Mexico at the Pan American Center, Las Cruces, New Mexico.

- VIVA LA DANZA (July 2007). A performance of the Rarajipame Dance Company from Chihuahua, Mexico at the Pan American Center, Las Cruces, New Mexico.
- A WIMMICK'S TALE (January 2007). NMSU Dance Ensemble collaboration with the Emmanuel Children's Home, Ciudad Juarez, Mexico and Ballet de Court, El Paso, Texas.
- THE CHILDREN AND THE KING (December 2005, January 2006). NMSU Dance Ensemble collaboration with the Emmanuel Children's Home, Ciudad Juarez, Mexico and Ballet de Court, El Paso, Texas.
- THE NUTCRACKER (December 2004). NMSU Dance Ensemble collaboration with the Emmanuel Children's Home, Ciudad Juarez, Mexico.
- THE NUTCRACKER (December 2003). NMSU Dance Ensemble collaboration with the Emmanuel Children's Home, Ciudad Juarez, Mexico.

### **Performance Collaborations**

- DANZA SIN FRONTERAS (October 2009, 2010, 2011, 2012) New Mexico State University Dance program performance in conjunction with Pan American Dance Institute, University of El Paso, El Paso Community College and local High Schools.
- Sole Creations (2009)(Las Cruces, NM), The Dancers Studio (Ciudad Juarez, Mexico).
- WALK IN THE DESERT (October 2006). New Mexico State University Dance program, Theater department, and music department. Las Cruces, New Mexico.
- SWEEP AND SWING (October 2005). New Mexico State University Dance program and the Dona Ana Lyric Opera, Las Cruces, New Mexico.
- NEW MEXICO TAP DANCE JAM, (April 2004). New Mexico State University Dance program joins state and national tap performers. Outpost Productions, Albuquerque, New Mexico.
- BIO-LIQUID-RHYTHM (February-April) 2004). New Mexico State University Dance program performance in conjunction with the Amy M. Lam Wai Man painting exhibit. The Museum of Fine Arts, Las Cruces, New Mexico.

### **Performance Productions - New Mexico State University: Debra Knapp Director and Producer**

- HARVEST OF DANCE (October 2104). Center for the Arts, Las Cruces, New Mexico.
- CRYSTAL JUBILEE (October 2013). Center for the Arts, Las Cruces, New Mexico.
- FESTIVAL OF DANCES (September 2013). Rentfrow Gymnasium, Las Cruces, New Mexico.
- CRYSTAL MEMORIES (April 2013). Center for the Arts, Las Cruces, New Mexico.
- TANGO (September 2012). Rentfrow Gymnasium, Las Cruces, New Mexico.
- FAMILY MATTERS (November 2010). Rio Grande Theater, Las Cruces, New Mexico.
- RHYTHM NIGHTS (April 2010). Performing Arts Center, Las Cruces, New Mexico.
- 'TIS THE SEASON (December 2009), Performing Arts Center, Las Cruces, New Mexico.
- DANZA SIN FRONTERAS (October 2009). Bowie High School Auditorium, El Paso, Texas.
- RED AND BLACK BALL (May 2009). Farm and Heritage Ranch Museum, Las Cruces, New Mexico.
- RHYTHM NIGHTS (April 2009), Rio Grande Theater, Las Cruces, New Mexico.
- DANZA SIN FRONTERAS (March 2009). Rio Grande Theater, Las Cruces, New Mexico.
- DANCE FOR HOPE (February 2009). Farm and Heritage Ranch Museum, Las Cruces, New Mexico.
- TIS THE SEASON (December 2008). Rio Grande Theater, Las Cruces, New Mexico.
- DANCE WORKS (November 2008). Rio Grande Theater, Las Cruces, New Mexico.
- POINTS OF VIEW (December 2007). Farm and Heritage Ranch Museum, Las Cruces, New Mexico.
- MINDS OF MOVEMENT (May 2007). Farm and Heritage Ranch Museum, Las Cruces, New Mexico.
- RHYTHM NIGHTS (April 2007). Court Youth Center, Las Cruces, New Mexico.
- NOCHE DE ESPANA (March 2007). Rio Grande Theatre, Las Cruces, New Mexico.
- DANZA SIN FRONTERAS (February 2007). Court Youth Center, Las Cruces, New Mexico.
- RECRUDESCENCE (November 2006). Court Youth Center, Las Cruces, New Mexico.
- RHYTHM NIGHTS (April 2006). Farm and Heritage Ranch Museum, Las Cruces, New Mexico.
- LOVE SONGS (February 2006). Farm and Heritage Ranch Museum, Las Cruces, New Mexico.
- CONFESSION EXPRESSIONS (December 2005). Farm and Heritage Ranch Museum, Las Cruces, New Mexico.
- SOL Y ARENA (September 2005). Farm and Heritage Ranch Museum, Las Cruces, New Mexico.
- VIVA LA DANZA (June 2005). Farm and Heritage Ranch Museum, Las Cruces, New Mexico.
- RHYTHM NIGHTS (April 2005). Farm and Heritage Ranch Museum, Las Cruces, New Mexico.
- DANCE ENCOUNTERS (January 2005). New Mexico State University and University Texas El Paso collaborative concert, Farm and Heritage Ranch Museum, Las Cruces, New Mexico and Shandu Studio, El Paso, Texas.
- IMAGINATION, (December 2004). Farm and Heritage Ranch Museum, Las Cruces, New Mexico.
- HARVEST OF DANCES, (October 2004). Court Youth Center, Las Cruces, New Mexico.
- AND THE BEAT GOES ON (April 2004). New Mexico State University Corbett Auditorium, Las Cruces, New Mexico

- GERSHWIN, KELLY AND MORE... (January 2004). Court Youth Center, Las Cruces, New Mexico.
- DANCE EXCURSIONS (December 2003). Black Box Theater, Las Cruces, New Mexico.
- AESOPS FABLES (October 2003). Convocation series, Las Cruces Public Schools: grades 1-2. New Mexico State University Corbett Auditorium, Las Cruces, New Mexico.
- DANCERS IN THE SUNSET (September 2003). Court Youth Center, Las Cruces, New Mexico.
- FEELING THE BEAT (April 2003). New Mexico State University Corbett Auditorium, Las Cruces, New Mexico.
- MOVEMENT OF THE SOLE (March 2003). Court Youth Center, Las Cruces, New Mexico
- AESOPS FABLES (February 2003). Black Box Theater, Las Cruces, New Mexico
- DANCE EXPRESSION (November 2002). Black Box Theater, Las Cruces, New Mexico
- SURVIVING FROM THE HEART (November 2002). New Mexico State University Art Gallery, Las Cruces, New Mexico
- CELEBRATION OF CREATION (October 2002). NMSU Corbett Auditorium, Las Cruces, New Mexico
- RHYME AND RHYTHM (October 2002). New Mexico State University Dove Learning Center, Las Cruces, New Mexico
- CHATTER (October 2002). Court Youth Center, Las Cruces, New Mexico
- MOTION, WORDS AND IMAGES (April, May 2002). Black Box Theater, Las Cruces, New Mexico
- SPRING COLLECTIONS (April 2002). Court Youth Center, Las Cruces, New Mexico
- MIXED BAG (March 2002). Black Box Theater, Las Cruces, New Mexico
- TASTE OF DANCE (December 2001). New Mexico State University Rentfrow Gym, Las Cruces, New Mexico

## **Grants**

### **Grants Awarded**

- Stocker Foundation (2011, 2012, 2013). \$25,000 grant for *Literacy Through Movement*. An interactive program for elementary schools, in-service training for teachers, and research project.
- New Mexico Arts (2011). \$8,750 grant for *Literacy Through Movement*. An interactive program for elementary schools and in-service training for teachers.
- Target Foundation (2011). \$2,000 grant for *Literacy Through Movement*. An interactive program for elementary schools and in-service training for teachers
- Stocker Foundation (2010). \$23,000 grant for *Literacy Through Movement*. An after school program for elementary schools.
- 21<sup>st</sup> century Grant, NM PED (2010). \$109,000 for *Dance Alive*. An after school program for Gadsden Independent elementary schools.
- Sam's Club (2009). \$1,000 grant for *Dancing after School*. An after school program for elementary schools.
- 21<sup>st</sup> century Grant, NM PED (2009). \$64,000 for *Dance Alive*. An after school program for Gadsden Independent elementary schools.
- Stocker Foundation (2009). \$10,000 grant for *Dancing after School*. An after school program for elementary schools.
- Sam's Club (2008). \$1,000 grant for *Dancing after School*. An after school program for elementary schools.
- Stocker Foundation (2007). \$15,000 grant for *Dancing after School*. An after school program for elementary schools.
- Target Foundation (2007). \$3,000 grant for *Dancing after School*. An after school program for elementary schools.
- Sam's Club (2007). \$1,000 grant for *Dancing after School*. An after school program for elementary schools.
- New Mexico Arts (2007). \$6,700 grant for *El Viaje del Arte: A Cultural Journey of Spanish Dance*. A touring program for elementary public schools in collaboration with Las Cruces Public Schools and Gadsden School District
- Stocker Foundation (2005-06). \$15,000 grant for *A Walk in the Desert*. A joint collaboration with the NMSU Theater and Music Departments.
- Target Foundation (2006). \$3,000 grant for *El Viaje Del Arte: A Cultural Journey of Spanish Dance*, a touring program for elementary schools.
- Stocker Foundation (2005). \$10,000 grant for *Viva La Danza*, Summer Dance Festival. Director of grant.
- Target Foundation (2005). \$3,000 grant for *El Viaje Del Arte: A Cultural Journey of Spanish Dance*, a touring program for elementary schools.
- Wells Fargo Bank, Albuquerque, New Mexico, (2002). \$2,500 grant for Summer Youth Dance Program, scholarships for low-income families. Director of grant.
- Arts Council of Indianapolis, Indiana (2001-2002). \$7,500 grant for Creative Renewal Arts Fellowship.

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## **SERVICE ACTIVITIES**

### **Scholarly/Creative Review**

- National Coalition of the Core Arts Standards (April 2013). First Tier National Reviewer: Dance Cornerstone Assessment.
- American College Dance Festival Central Regional Conference (March 2014). Adjudicator: North Eastern University, Chicago, Illinois.

- American College Dance Festival Northwest Regional Conference (March 2013). Adjudicator: University of Southern Utah University, Cedar City, Utah.
- American College Dance Festival Northeast Regional Conference (March 2005). Adjudicator: University of Buffalo, Buffalo, New York.
- American College Dance Festival West Regional Conference (March 2001). Adjudicator: University of New Mexico, Albuquerque, New Mexico.
- Ohio Dance Alliance (June 2001). Adjudicator: Ohio State University, Columbus, Ohio.

### **Faculty evaluation for Promotion and Tenure:**

#### **External Reviewer**

- New Mexico State University, Albuquerque, NM (2013). Promotion and Tenure for Vladimir Conde-Reche.
- University of Texas A & M, College Station, TX (2012). Promotion for Carisa Leigh Armstrong.
- University of Nevada-Reno, Reno, NV (2011). Promotion and Tenure review for Cari Cunningham.
- University of Houston, Houston, TX (2010). Promotion and Tenure review for Teresa Chapman.
- University of Auburn, Auburn, AL (2010). Promotion and Tenure review for Adrienne Wilson.
- University of Nebraska, Lincoln, NE (2010). Promotion and Tenure review for Susan Levine.
- Hobart and William Smith Colleges, Geneva, NY (2010). Promotion and Tenure review for Michele Iklé.
- Indiana University, Bloomington, IN (2004). Promotion and Tenure review for Elizabeth Shea.

#### **Choreographic Reviewer**

- Indiana University, Bloomington, IN (2004). Critique of Gwen Hamm's Choreography from videotape.
- Indiana University, Bloomington, IN (2004). Critique of Laura Poole's Choreography from videotape.
- Indiana University, Bloomington, IN (2004). Critique of Elizabeth Shea's Choreography from videotape.

### **Committees**

#### *NMSU University:*

General Education College Council Committee 2007-2012  
 Faculty Senate 2002-2007  
 Center for the Arts Committee 2003-2011

#### *NMSU College of Education:*

Strategic Planning Committee 2008-2010  
 Faculty Affairs 2007-2011  
 Education Council 2004-06  
 Budget Committee 2003-04  
 Leadership Council 2002-2010  
 Restructuring Committee 2001-2002

#### *NMSU Department of Human Performance, Dance and Recreation*

Academic Programs, Chair 2001-present  
 Search and Screen (Department Head, Assistant Professor of Physical Education, ATEP Clinical Coordinator, PADI Director, Assistant Professor of Dance) 2001-present  
 Department Review 2001-present  
 Sports Camp 2002-2008  
 Public Relations, Chair 2002-2010  
 James B. and Peggy Delameter Scholarship Committee 2001-2004 2008  
 Shirley Gore Staten Scholarship Committee 2001-present  
 Marguerite Loya Pearson Scholarship Committee 2002-present  
 No Strings Theater Company Scholarship Committee 2007-present  
 Jose Tena Scholarship Committee 2009-present  
 Rá Williams Scholarship Committee 2009-present  
 Maynez Family Scholarship Committee 2012-present

### **Professional Associations**

#### National

- American College Dance Festival Association
  - ACDFA regional host: Coordinator 2011
  - Board Member 2010-2016

American Alliance for Health, Physical Education, Recreation and Dance: Member

- Strategic Planning Committee 2010-2013.
- Assembly delegate 2008, 2009.

National Dance Association: Member

- Board Member 2012-2013.
- Pedagogy Conference, Coordinator/host 2010.
- University Dance Teacher of the Year, Committee Chair 2007-2010
- Fundraising project coordinator 2007
- Dance Gala Coordinator for national conference 2006
- National Dance Educator of the Year (University) committee member 2006

#### Regional

Southwest District Alliance for Health, Physical Education, Recreation and Dance.

- Strategic Planning Committee member 2011-2012
- Vice-President for Dance 2005-06 2008-09
  - Reviewed conference proposals
  - Nomination committee
- Vice-President Elect for Dance 2007-08 & 2004-05
  - Contributor for *Highlights*, electronic newsletter
  - Dance Gala Coordinator for regional conference 2009
- Vice-President Elect for Dance 2004-05
  - Reviewed conference proposals

#### State

New Mexico Association for Health, Physical Education, Recreation and Dance.

- Vice-President for Dance 2008-09 2007-08 & 2005-06
- Vice-President for the Division of Active Lifestyles & Fitness 2003-04