

CALL FOR PROPOSALS Application due date: March 1, 2017
The Art and Science of Teaching Dance—Dance Science, Pedagogy and Performance

CONFERENCE & PERFORMANCE FESTIVAL

Directed by William Bill Evans and Debra Wright Knapp

Keynote Presenters: Karen Clippinger and Peggy Hackney

Produced by Ann Gavit and the Department of Kinesiology and Dance

New Mexico State University, Las Cruces

Evening of July 26 through evening of July 29, 2017

Visit billevansdance.org for full information.

Artists and educators who are exploring dance science and/or dance pedagogy and/or creative work informed by those topics are invited to submit proposals for the 1st annual Dance Science and Pedagogy Conference and Performance Festival.

This event will be a rich exchange of ideas and practices that celebrate science- and educational theory-based teaching and expression through diverse approaches.

We invite proposals for **30-minute or 60-minute lectures or 60-minute movement sessions** on anatomy, kinesiology, physiology, care & prevention of dance injuries, health & wellness, building community, teaching/learning theories, pedagogy and andragogy. We especially encourage collaborative presentations by two or more artists/educators.

We are seeking **panelists and moderators** for panels and round tables.

We are also seeking **choreographic works** for formally-produced concerts and informal showings with moderated feedback from viewers. Selections will be made by three adjudicators who will not know choreographers' names or affiliations.

Each selected presenter, panelist/moderator or choreographer will pay a discounted fee of only \$250 (professional) or \$175 (student), and each selected professional educator will receive **tuition-waivers** for full participation in the conference for two of her/his students. *We cannot waive housing and meal charges.*

Performers in choreographic works who do not participate in conference sessions will be our guests, and not required to pay registration fees.

To submit a **conference proposal**, email the following information to billevansdance@hotmail.com by March 1, 2017:

- Title of proposed presentation (5-word limit)
- Format (30- or 60-minute lecture or 60-minute movement session)
- Up to 250 word abstract describing focus and content
- Detailed description of space and AV needs (powerpoint, DVD projection, music, etc.)
- Your name, institutional affiliation if appropriate, address, contact email and telephone number(s)

If you would like to serve as a **panelist**, please tell us what somatic areas most interest you.

If you would like to **moderate** a panel or round-table discussion, please indicate your areas of expertise.

We also invite submissions of links to **DVDs of dance works** related to dance science and pedagogy. The performance festival will include both informal and formal concerts. Works created for non-traditional venues are welcome as well.

Time limits: solo, 7 minutes; duet, 10 minutes; group, 12 minutes.

To submit your **choreography/performance**, email the following information to billevansdance@hotmail.com by March 1, 2017:

- Title of work
- Link to video of work as it will be performed if accepted
- Up to 100-word description of the relationship to some aspect of dance science and/or pedagogy
- Detailed description of unusual technical or design requests
- Your name, institutional affiliation if appropriate, address, contact email and telephone number(s)

The Conference and Performance Festival immediately follow the 19th annual Bill Evans Dance Teachers' Institute, Southwest and (for the first time in recent years) a Dancers Institute for college dance majors and young professionals. Each paid student participant in the Bill Evans Dancers Institute will receive a tuition waiver for the Conference and Performance Festival.

For full information on the Dance Science and Pedagogy Conference and Performance Festival, the NMSU BETI and the NMSU BEDI, including registration form, visit billevansdance.org.

Early-bird registration deadline is May 15, 2017.